

## ANNUAL ORAL HISTORY PROGRAM



## Immigrant and Refugee Stories of Worcester Women

Tuesday, December 5, 2017 at 5:30 p.m. Worcester Public Library, Saxe Room – 3 Salem Square

Free and Open to the Public – Refreshments
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Everyone has a story to tell. The Worcester Women's Oral History Project collects, preserves, and shares the stories of Worcester women including the stories of immigrants who have lived in Worcester for many years and have established themselves as doctors, entrepreneurs, teachers, and directors of nonprofit organizations. This year WWOHP has collaborated with five Worcester organizations that work with immigrants and refugees in order to gather stories of women who have more recently emigrated from a variety of countries, including Colombia, Algeria, Brazil, China, and Burma.

The **Clemente Course in the Humanities** is a free 6-credit set of yearlong, college-level seminars in U.S. history, moral philosophy, art history, literature, critical thinking, and writing for adults marginalized by economic hardship. Through rigorous study in a respectful environment, Clemente students gain the tools to improve their own lives as well as the lives of their children and communities.

**Literacy Volunteers of Greater Worcester** was established in 1973 and now educates over 600 ESL and ABE adult students annually with English language skills in both individual and group instruction. Over 150 Volunteer Tutors and 8 part-time specialized ESL Teachers educate immigrants, refugees, and adult basic literacy students to speak, read, and write the English language.

The Educational Bridge Center at Notre Dame Health Care is a lifeline supporting adult learners psychologically and financially, and helping them to overcome overwhelming challenges. Health care skills classes, adult basic education, tutoring, career and life coaching, and citizenship services enable people to earn certifications and degrees, and obtain family-sustaining wages.

**Refugee Artisans of Worcester** is a unique non-profit project that works to support refugees in the city through recognizing the beauty of their traditional artwork. RAW was created in order to embrace the cultures and skill sets of Worcester refugees while working to financially support these new Americans.

**Worcester Refugee Assistance Project** is committed to assisting local refugees from Burma achieve sustainable self-reliance through mentoring, advocacy, and providing material support as needed.







